### AUSTRALIAN EXHIBITIONS

<table>
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<tr>
<th>Year</th>
<th>Title</th>
<th>Location</th>
<th>Curator/Locations</th>
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<tr>
<td>2016</td>
<td>'For Country for Nation'</td>
<td>Australian War Memorial (AWM), Canberra, ACT</td>
<td>Amanda Reynolds</td>
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<tr>
<td>2014</td>
<td>‘Ailan Legends’, Gab Titui Indigenous Art Award Exhibition, Thursday Island</td>
<td>Gab Titui Cultural Centre TS Arts Award Exhibition, Thursday Island</td>
<td>Amanda Reynolds</td>
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<tr>
<td>2013</td>
<td>‘My Country- I still call Australia Home’ Contemporary Art from Black Australia</td>
<td>Gab Titui Indigenous Art Award 2010</td>
<td>Bruce McLean</td>
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<td>2011</td>
<td>‘Land, Sea and Sky: Contemporary Art of the Torres Strait Islands’</td>
<td>Queensland Art Gallery (QAG)/Gallery of Modern Art (GOMA), Brisbane</td>
<td>Amanda Reynolds</td>
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<tr>
<td>2010</td>
<td>Opening Exhibition of the NEW Aboriginal &amp; Torres Strait Islander Art Gallery, NGA, Canberra, ACT</td>
<td>Amanda Reynolds</td>
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<td>2009</td>
<td>Gab Titui Indigenous Art Award 2009, 2nd, Thursday Island</td>
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<td>Amanda Reynolds</td>
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<td>2008</td>
<td>‘Zulai 1 Coming of the Light’ 2008</td>
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<td>2007</td>
<td>‘Pacific Assimilation Cross Polynesia – Culture is Stronger than place’, Craft Queensland Gallery</td>
<td>Gab Titui Indigenous Art Award 2007</td>
<td>Amanda Reynolds</td>
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<td>2006</td>
<td>‘Big Ones Little Ones – Together’- Series 5, joint venture with Gallery Amichi, Sydney &amp; Mr Hisham Al Madloum, Director of Arts, Ministry of Culture and Information, Sharjah , United Arab Emirates</td>
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<td>2003</td>
<td>‘Cathedrals Week’</td>
<td>Brisbane at Church of Christ in Ann Street, Brisbane.</td>
<td>Amanda Reynolds</td>
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<td>2001</td>
<td>‘Material Witness’, 15th Tamworth Fibre Textile Biennial. Premiered 21st September – 10th November and touring to seven gallery venues in Mornington, Vic; QUT Art Museum, Brisbane, Qld; Campbelltown, NSW; Port Pirie, SA; Murwillumbah, Perth, WA; Launceston, TAS; during 2003 &amp; 2004</td>
<td>‘Material Witness’, 15th Tamworth Fibre Textile Biennial. Premiered 21st September – 10th November and touring to seven gallery venues in Mornington, Vic; QUT Art Museum, Brisbane, Qld; Campbelltown, NSW; Port Pirie, SA; Murwillumbah, Perth, WA; Launceston, TAS; during 2003 &amp; 2004</td>
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AUSTRALIAN EXHIBITIONS CONTD.

30/10-22/11/03  ‘Cultural Expressions of Nature’ – Banggu Minjaany Gallery, FNQ Tropical TAFE College, Townsville.
25/8-31/8/03  ‘artworks from fng + Torres Strait Islands’ Exhibition – Artworkers Alliance, Merivale St, South Brisbane. Curator: Connie Rovina.
26/7/03  ‘Douglas Street Art Gallery & Kazu Pearl’ – Thursday Island, Torres Strait.
26/4-20/7/03  ‘Tactility’ National Gallery of Australia, Canberra. Curator: Brenda L Croft.
15/4-6/03  Banggu Minjaany Art Gallery, Tropical NQ TAFE College, Cairns.
28-30/3/03  ‘Every Woman Expo Australia’, Art Exhibition, Brisbane.

AWARDS & NOMINATIONS

2009  Gab Titui Cultural Centre’s Indigenous Art Award 2009 – Commended

OVERSEAS EXHIBITIONS

Tjibaou Cultural Centre, Noumea, New Caledonia. Curator: Brian Robinson, Cairns Regional Gallery.

2008  5/3-30/4/08  Museum for Contemporary Arab Art, Sharjah, UAE – A joint venture co-ordinated by Mr Hisham Al Mathloum – Director of Arts, Ministry of Culture and information, Sharjah (UAE) & Gallery Amichi, Sydney, under the auspices of Her Highness, Sheikha Jameela Bint Mohammed Al Qasimi, Director General, Sharjah City for Humanitarian Services. Sharjah, United Arab Emirates (UAE). Launched by His Royal Highness, Sheikh Dr Sultan Bin Mohammed Al Qasimi, Member of the Supreme Council and Ruler of Sharjah, and Her Excellency, Professor Marie Bashir AC CVO, Governor of New South Wales.

2006  9/06  Gift Fair Tokyo, Japan – Queensland State Govt Creative Economy, Brisbane.


2001  Unesco, Geneva, Switzerland. A cultural display.

COLLECTIONS

Textile lengths are in the collection of:

2015  The Australian War Memorial, Canberra ACT
2011  Gallery of Modern Art (GOMA), Brisbane QLD
2009  National Gallery of Australia (NGA), Canberra ACT
2006  National Museum of Australia (NMA), Canberra ACT
- QIAMEA, Brisbane QLD
2005  Powerhouse Museum, Sydney NSW
2004  Governor of NSW, Professor Marie Bashir, A.C. Sydney NSW.
2001/02  The Queensland Art Gallery, Brisbane QLD.

United Nations Permanent Forum, New York USA
Torres Strait Regional Authority (TSRA), Thursday Island
Private collections nationally & internationally.

AWARDS & NOMINATIONS

2015  Torres Strait NAIDOC ‘Artist of the Year’
2009  Gab Titui Cultural Centre’s Indigenous Art Award 2009 – Commended
AWARDS & NOMINATIONS CONT'D

2008 Western Australian Premier's Indigenous Art Awards 2008 - Nominated by Gab Titui Cultural Centre Thursday Island, Torres Strait
2008 Gab Titui Cultural Centre’s Indigenous Art Award 2008 – Highly Commended
2007 Arts Queensland’s Backing Indigenous Arts design contract
Living Treasures: Masters of Australian Craft 2008-2010 Series Nominated by Craft Queensland (initiative of Object, Sydney supported by Craft Australia and network of Australian Craft and Design Organizations, ACDO)
2006 2006 Designer Memento of Queensland - Winner - (Seashells print) initiative of Creative Economy P/L Brisbane (category sponsored by Arts Queensland)
Memento Australia Awards Finalist, Brisbane (Waru print)
TSI ‘Citizen of the Year’ 2006 Australia Day Award - Torres Shire Council
2005 ‘Art Spectacular 2005’ – Combined Brisbane Rotary Clubs, Brisbane
- Winner of Category 4: Best Mixed/Other medium – any subject
2002 Australia Post, Melbourne featured one of my designs with six other TS Islander Artist on a pre-paid stamped Envelope collection package for two years

EXHIBITOR
2008- current Port Kennedy Assoc Mini Markets, Thursday Island, Torres Strait
2006 Reed Giftware, Sydney (Creative Economy Memento Awards)
Torres Strait Multicultural Festival, Thursday Island (ATSIAB Sydney Stall)
2005 Torres Strait Music & Arts Festival 2005 ‘KAIWALAGAL’, Thursday Island
2002 Rotary Club Week-end Fundraiser, Thursday Island
1996 Torres Strait Cultural Festival, Thursday Island
1989 Torres Strait Cultural Festival, Thursday Island

FASHION SHOWS
2016 ‘Land & Sea’, Tagai Secondary College, Cultural Day, Thursday Island – Co-ordinator Hans Ahwang Ware
NPA Cultural Day, Bamaga – Co-ordinator Hans Ahwang Ware
2005 ‘Reflections of a Culture’ Fashion Parade, Gab Titui Cultural Centre, during the Music & Arts Festival Week, Thursday Island

WORKSHOP
2014 Art Industry Workshop, Gab Titui Cultural Centre, Thursday Island
2010 NATSIWA Leadership Workshop, Canberra ACT 19-20/7/10 (Nat Abor & Torres Strait Is Womens Alliance)
Ukulele Building Workshop, Cairns Woodworkers Guild, Portsmith 28/6-1/7/10
2008 Sharjah, UAE workshop with Special Needs Children
2002 Australian National Museum, Canberra – My daughter, Akila & I facilitated a ‘Bead Making’ workshop for the Museum’s children program

RETAIL OUTLETS
Rosie Ware Designs Art Studio/Gallery Shop, 78 Hargrave Street, Green Hill, Thursday Island, Torres Strait Ph: 07-4069 2800 Website: www.rosiewaredesigns.com
Gab Titui Cultural Centre Shop, Cnr Victoria Parade & Blackall Street, Thursday Island Torres Strait Ph: 07-4090 2130
Mona’s Bazaar, Douglas Street. Thursday Island (face book)
Port Kennedy Assoc. Inc. Mini Market, Fortnight Markets, Thursday Island
Uncle Frankie’s Café Street Market, Thursday Island

VI/ARTS EDUCATION
2003 Certificate IV, Visual Arts (ATSI), Tropical FNQ TAFE College, Cairns (1 year full-time course)
1990-2005 Completed various short courses in Ceramics, Silk painting at Thursday Island TAFE Campus, Mosaic at Gab Titui Cultural Centre, Thursday Island
1975 Cairns Business College completed full time Secretarial Studies

GUEST SPEAKER & PAPER PRESENTER
2014 – Art Industry Workshop, Gab Titui Cultural Centre, Thursday Island
2008 – Arts Queensland’s Backing Indigenous Arts Launch, Cairns
2007 – Cairns Regional Gallery – Launched Uncle Roy McIvor of Hopevale Community, Cape York 1st Solo Art Exhibition
2006 – Fashion & Dance Exhibition celebrating Women & Culture – Torres Strait Kazi Meta, Thursday Island
Irene Robinson & Dujon Nuie
- Women & Community – Malu Paru Restaurant, Grand Hotel, Thursday Island Facilitator: Sylvia Tabua
GUEST SPEAKER & PAPER PRESENTER CONTD.

2002 - 4th National Aboriginal & TSI Visual Arts Conference, Adelaide 5-7 March 2002
2001 - Chamber of Commerce, Thursday Island. Guest Speaker at the Employment Awards Night
2000 - Indigenous Art & Design students at Tafe Ulanda Centre, Canberra Institute of Technology (CIT), ACT
1999 – TAFE Urana Centre, Canberra Institute of Technology, Indigenous Art + Design students, ACT

INVITED GUEST

2015 Mayoral Morning Tea (Chamber of Commerce), Jardine Motel, Thursday Island
2000 National Museum of Australia Invited VIP guest to Prime Minister John Howard’s Lunch at the opening
Of the new Museum

DONATOR

2007 Save our Children Art Auction fundraiser, Kazi ases erel e, Thursday Island
2006 Memento Australia Awards – Finalist -Creative Economy, Brisbane
Postcard Show 2006 – Cairns Regional Gallery Annual Auction Fundraiser No. 4
2005 Postcard Show 2005 – Cairns Regional Gallery Annual Auction Fundraiser No. 3
2004 Postcard Show 2004 – Cairns Regional Gallery Annual Auction Fundraiser No. 2
Gala Art Auction – 2004 Cairns Candidate for Mayor, Ms Val Schier (her 1st campaign, on her 2nd campaign
She won the election as the Cairns Mayor
2003 Postcard Show 2003 –Cairns Regional Gallery Annual Auction Fundraiser No. 1
2001 Rotary Club Auction, Thursday Island

COMMISSION

2014-2015 AWM –(Australian War Memorial) Torres Strait Light Infantry Battalion Cloths
2013 DFAT – featured in ‘Public Diplomacy’ webpage
2012 DFAT - featured in ‘Australia in Brief’ booklet – sends to Overseas posts
2006 QIAMEA (Queensland Indigenous Arts Marketing & Export Agency) Australian Embassy, France
National Museum of Australia, Canberra, gift shop ‘mask’ design on hooded windcheaters
Royal Flying Doctors Remote women’s pamphlet ‘frangipani’ design
2004 Gab Titui Cultural Centre, Thursday Island – 6 drum stools panel designs
Thursday Island Court House – 2 wall hangings in courtroom
1999 National Museum of Australia, Canberra – 5 designs to be displayed as backdrops in their large glass
showcases displaying TSI artifacts on loan from the Cambridge Museum, United Kingdom

PORTAL MEMBER

2008 ATSIAB Festival of Pacific Arts, Pago Pago, American Samoa 20/7-3/8
ATSIAB Albers Residency, USA
2007 24th Telstra National Aboriginal & Torres Strait Islander Art Award (NATSIAA), Museum & Art Gallery of
Northern Territory (MAGNT) – Preselection Panel
2001 CHOOGM – Qld’s Premiere Peter Beattie’s - Qld Indigenous Art Promotion Project — ‘Gatherings’ Book &
‘Virtual Gallery’

BOARD MEMBER

2005-2008 Aboriginal & Torres Strait Islander Art Board (ATSIAB), Australia Council for the Arts, Sydney (Oz Co)
Appointed by Senator Rod Kemp, Canberra/2007 Senator George Brandis

PEER ASSESSOR

2014-current Australia Council for the Arts, Sydney

GRANTS

2009 Arts Queensland’s Backing Indig Arts Building Skills and Opportunities Program
Arts Queensland’s Backing Indig Arts Building Skills and Opportunities Program -acquitted
2008 Torres Strait Regional Authority (TSRA) IRADF Grant 07/08 (PKA auspice)-acquitted
2007 Arts Queensland’s Career Development Grant 06/07 -acquitted
Torres Strait Regional Authority (TSRA) IRADF 06/07 Grant (PKA auspice) -acquitted
2006 Torres Strait Regional Authority (TSRA) (TRAWQ auspice) – acquitted
Qld Govt Indigenous Business Development Grant Scheme 06/07- acquitted
2003/04 Torres Strait Regional Authority (TSRA) / Island Co-ordinating Council (ICC) - acquitted
2003 Torres Strait Regional Authority (TSRA) / Island Co-ordinating Council (ICC) - acquitted
2002 Torres Strait Regional Authority (TSRA) / Island Co-ordinating Council (ICC) - acquitted
2001 Arts Queensland - acquitted
2000 Australia Arts Council (ATSIAB) - acquitted
1999 Australia Arts Council (Mainstream) – acquitted

BURSARY

2006 ANU (Australian National University, Canberra) – attend the conference Selling Yarns: Australian Indigenous
Textiles & good business in the 21st Century 12/7-14/7 coinciding with the 23rd Telstra National
Aboriginal & TSI Art Award, Darwin (MAGNT)
2004 McGregor Summer School, University of Southern Queensland, Toowoomba, 5-16 January ‘The Art of
Mosaics’ Course
PUBLIC ART

2016  Government Employee Housing, Thursday Island
      Anzac Square Memorial Project, Brisbane (Habingers Design team) - shortlisted
2011  Thursday Island Chronic Disease Centre, Thursday Island (Renal/Dialysis Unit)
2010  Queensland Government Building, Thursday Island
2005  Thursday Island Courthouse, Thursday Island
2004  Jardine Motel's Barracks Bistro, Thursday Island
      Gab Titui Cultural Centre, Thursday Island
1999  Cairns Esplanade 2000 multi-million dollar Project - shortlisted

FRIEND OF THE GALLERY

2005-current  Cairns Regional Gallery, Cairns
2004-current  Gab Titui Cultural Centre, Thursday Island

SMALL BUSINESS OWNER

2011-2017  Rosie Ware Designs, Thursday Island
2007-2011  Rosie Barkus Designs, Thursday Island
1986-1995  Rosie's Shop, Thursday Island – First TSI to promote local Torres Strait Arts & Crafts

PUBLISHED IN BOOKS+ON-LINE

2016  Skytrans Airlines U-tube Ad & Torres News Ad with Johnathon Thurston, JT (part owner Skytrans) - Cowboys, Townsville
2014  Monthly Magazine The Arts Issue - October
2013  Textile Fibre & Forum Magazine Issue No. 112 December
2012  Indigenous Newslines Mag Jan-April issue (Dept of Families, Housing, Community Services and Indig Affairs) Canberra ACT
2009  Q150 Celebration – launched Women's Intern Day by the Qld office for Women, profiled on the pictorial history of 150 years of places and events significant to women in Queensland www.women.qld.gov.au
2006  Plenty Stories – Art Book by National Museum of Australia, Canberra ACT for educational purposes
      Arts Nexus Magazine, Ilan Pasin & Gatherings I & II books
      Capital Magazine, Canberra ACT Sept/Oct issue
2005  Butterfly Song, novel by Terri Janke
2004  'The Smithsonian Associate' USA Feb issue
2000  'Belle' Magazine, Sydney;
      'Craft Arts International'
      'The Cairns Post' more than once
      'The Torres News' a regular in the local newspaper
      The Torres Strait Regional Authority (TSRA) Newsletters & annual report covers, numerous times
1999  'The Oxford Companion to Aboriginal Art and Culture', The Oxford Harcourt Education Publishers – 'Introduction to Aboriginal – Torres Strait Art'
      'Object' Magazine CD, published with other mainstream Australian designers

SUBSCRIBED MEMBER

NAVA (National Association for the Visual Arts Ltd), Sydney; Viscopy, Sydney; Object Magazine, Sydney; Belle Magazine, Sydney;
Vogue Living, Sydney; Craft Arts International Magazine, Sydney; The Australian Forum for Textile Arts Ltd (TAFTA), the Gap,
Brisbane; Artisan (ex Craft Queensland), Brisbane; Queensland Art Workers Alliance, Brisbane; Arts Queensland, Brisbane/Cairns;
and Kick Arts, Cairns
Registered with the Indigenous Women Registrar at the Office for Women, Brisbane

OTHER SKILLS & HOBBIES

* Homemaker & Landscaper Gardener
* Beachcomber
* Reading & sometimes watching TV
* Sound Assistant – Assisted with the sound system hire for Premier Peter Beattie’s Torres Strait Community Cabinet Meeting held on Thursday Island on 4th & 5th December 2005.
* Floral Decorator – 2005 - Decorated the area where the Community Forum at Thursday Island High School with fresh flowers for Premier Peter Beattie’s Torres Strait Community Cabinet Meeting held on Thursday Island on 4th & 5th December 1997 - Decorated the Bowls Club for the 1st Torres Strait Country Cabinet Meeting held on Thursday Island in July 1997

* Back up Vocalists – 2002 One of 3 vocalists in a band called ‘Tanq’, Thursday Island

Create+Design+Market throughout the year from my Art Studio Gallery
BIOGRAPHY

Rosie Ware is an established self taught Textile Designer & Printer, based on Thursday Island. Her mother Sorbie (nee Oth) originated from Murray Island in the Eastern Group of Islands, and her father, Elia Ware Snr. Came from St. Paul’s Village on Moa Island, with roots to Mabuiag Island in the near Western Island Group in the Torres Strait. The youngest of nine children in a big Island family.

She began hand-printing textiles as a hobby in 1986. Her main medium is Lino-Block. The procedure is, she draws her design onto the Lino Square, then carves it out with a small sharp hand tool with various shaped blades. With a small sponge roller she coats the carved Lino evenly with fabric paint. It is pressed down hard onto the fabric with a small hard roller. After air drying it for 24 hours she colorfast the paint in her clothes dryer. Over the years she has perfected her own unique style in repetitive printing.

Rosie has been printing professionally since 1996, participating in many mainstream and indigenous group art exhibitions throughout Australia and Overseas. Her inspiration comes from her culture, the maritime history of the Torres Strait and the beautiful islands and marine environment that surrounds her.

One of the highlights of her art career was to win a prestigious mainstream National Award called the ‘2001 Jaguar New Australian Designers of the Future’, in association with the up market Belle Magazine, Sydney. She was honored in being the finalist in the Textile and Fabric Category. Jaguar Australia created the award with eight categories highlighting the importance of good design and the exceptional caliber of Australian design by recognizing outstanding young Australian Designers.

Rosie’s ‘Sugu’ design (meaning octopus) was featured on an Australia Post self-stamped envelope as part of the Torres Strait Collection of art and artifacts. They were easily purchased at any Australia Post Office throughout Australia.

She was a prize winner with her ‘Turtle Shell Mask’ Wall hanging in the Combined Brisbane Rotary Clubs ‘Art Spectacular 2005’ held at the Riverside Centre, Eagle Street, Brisbane. The Art Awards was in Category 4: Best Mixed/Other medium – any subject.

She designs and hand prints on quality fabrics and handcrafts out of her art studio on Green Hill, surrounded by her private and secluded tropical garden overlooking the Thursday Island Harbour.

Rosie’s encouragement to young emerging artist, ‘Get a Trade first, a good Education, never give up on your passion, follow your dreams, as you never know where it will take you, and remember always, to keep smiling’. 